## PROJECTING UNITS OF STUDY

## presented by Heinemann Author, Matt Glover



## **OBJECTIVES**

- Teachers will practice and understand the importance of reading like a teacher of writing as the starting point for designing a unit
- Teachers will create units that are responsive to the needs of English Language Learners
- Understand the difference between planning and projecting a unit
- Learn strategies for creating and using their own writing throughout a unit
- Understand strategies for gathering a stack of texts.
- Use the entire process for creating a unit of study
- Teachers will use unit projections as a starting point for instruction for English Language Learners

One of the challenges teachers face is determining what to teach each day during a unit of study in writing workshop. Even when teachers have curricular plans and resources that give teaching possibilities, only teachers can determine what their students need each day. In order to meet the needs of English Language Learners, teachers must be able to adjust daily instruction to fit a wide range of abilities. Even the most carefully created unit will change and evolve as the unit unfolds. In this day teachers will learn and use a process for projecting units of study that meet curricular goals and respond to the individual needs all groups of students. Teachers will actually gather a stack for a unit, study their stack like a teacher of writing, create their own writing to use with students, determine primary and secondary goals, and project a possible sequence of mini lessons for the unit.



for members of CESA #4 Title III Consortium. \$150/person standard registration fee



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